

FOR IMMEDIATE RELEASE
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The Sewall-Belmont House and Museum
to launch *The National Woman's Party Digital Collection*

The Sewall-Belmont House and Museum will launch *The National Woman's Party Digital Collection* on March 3, 2006 during a preview from 8:30 AM – 10:30 AM at the Museum, located at 144 Constitution Avenue, NE Washington, DC 20002. Speakers to include Allida Black, Ph.D., Director and Editor, The Eleanor Roosevelt Papers, The George Washington University; Sally Scott Marietta, Corporate Community Relations Manager, IBM; and Jennifer Spencer, Collection Manager at the museum.

The Digital Collection offers a unique look at the influential lobbying strategies of the National Woman's Party during the suffrage and equal rights movements. The depth and diversity of the collections demonstrate how the records, artifacts, and images of the past influence and form the ideas of the present.

In 2003, IBM donated a state-of-the-art digital imaging system. The digital imaging department has made exceptional progress in scanning the historic, and increasingly fragile, photographs, documents, newspapers, political cartoons and scrapbooks, preserving them in digital format and preparing them for publication on the web.

The NWP Digital Collection will enable scholars, teachers, students, and researchers throughout the world to access rare and fragile photographs, documents, newspapers, political cartoons and scrapbooks.

Through online exhibits, educational outreach, lesson plans, and other resources, the Sewall-Belmont House and Museum's goal for *The National Woman's Party Digital Collection* is to help communities and schools learn about, celebrate, and share this important part of women's history.

Highlights from *The National Woman's Party Digital Collection* include:

- Banners and sashes used by the NWP when picketing the White House and during parades around the country to gain support for passage of the 19th Amendment.
- Photographs documenting members of the NWP such as Amelia Earhart, the NWP's participation across the country during the suffrage movement, and their efforts to pass Equal Rights Amendment.
- Covers of the NWP newspaper, *The Suffragist* (1913-1921), and its later title, *Equal Rights* (1923-1953)
- Original cartoon drawings by artist and NWP Official Cartoonist Nina Allender
- Original artifacts on exhibit at the Museum such as the Jailhouse Door pin and the key to the District of Columbia prison where the women were held during the suffrage movement

About the Sewall-Belmont House and Museum

The historic National Woman's Party (NWP), a leader in the campaign for equal rights and women's suffrage, owns, maintains and interprets the Sewall-Belmont House and Museum. One of the premier women's history sites in the country, this National Historic Landmark houses an extensive collection of suffrage banners, archives and artifacts documenting the continuing effort by women and men of all races, religions and backgrounds to win voting rights and equality for women under the law.

The Sewall-Belmont House and Museum and the National Woman's Party are committed to preserving NWP founder Alice Paul's legacy--the achievement of women's equal rights--and telling the untold stories for the benefit of scholars, current and future generations of Americans, and all the world's citizens.